

SIPAF

LIBERTY
ART
DESIGN
L'ESSENZA
DELL'ARTE



14/17
APRILE

MILANO

ENTRA NELLA NUOVA STORIA DELL'ARTE

**PAS
SIONE
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The **“Sabaoth International Performing Arts”** Festival (SIPAF) was born with the purpose of promoting all performance arts who convey the ethical principles of the Christian faith, of which they want to portray the endless creative expression of beauty and the powerful transforming impact they have had on the lives of those who embrace them. It will also host workshops, round table discussions and encourage the artistic partnerships that will diffuse this cultural movement, which has come to life in the hearts of artists who have been renewed and transformed by their encounter with the extraordinary nature of biblical content.



Sipaf 2017's theme has its inspiration from the content of the book of the prophet Hosea, and especially from the metaphor that God uses to compare His people Israel to a prostitute who chases her lovers, having forgotten His first husband (referring to himself as His own person):

«She will chase her lovers, but not overtake them; she will seek them, but not find them. Then she will say, "I will go and return to my first husband, for then it was better for me than now"» (Hosea 2:7-8, NKJV).

Through this heart-felt analogy, God fully expresses the pain of His bowels, as a husband who feels rejected by his wife, as a lover whose faithful love is unrequited. This laceration comes from a clear observation: you can't love truly and faithfully who you don't know. To follow in fact - in chapter four, verses one and two – we

find new moving words to Israel:

«There is no truth or mercy or knowledge of God in the land. By swearing and lying, killing and stealing and committing adultery, they break all restraint, with bloodshed upon bloodshed» (NKJV).

Even if here the reference to the adultery is made between humans, the first real adultery that goes through all the Old Testament is by all the people to the person of God; this outrage culminates in the certainty that even those who had been appointed as mediators between Him and the people, they had betrayed Him turning to other gods.

All this looked like a mirror of what is happening today.

That's why this year doesn't want to be the exposure of an explored cognitively or a perspective professorial theme, but the creation of an event that manifests

the cry of the Father's heart for this generation, His invitation to know Him for who He really is.

God's urgency for this vital need is expressed in the inception of the model prayer that Jesus Himself taught us: «Our Father in heaven, hallowed be Your name...» (Luke 11:2, NKJV).

We are in a globalization era, where the use of information and knowledge has reached the whole planet - or might – but never like today the need to sanctify the name of God is so important: how many have had a real experience with the Father's presence?

CATEGORIES

NEW ARCHITECTURE AND CONCEPTUAL SPACES

The scope of this category is selecting all those performances that will explore a new conception of stage space - also to be read as an interior's place - and that will create it in light of new architectural perspectives.

DRESS DESIGN AND FASHION

All art performances that focus on the creation of artistic dresses (sculptured garments, imagery or optical play, etc.) while inventing a new concept of fashion that enhances the value of the individual will be roused in this category.

MUSIC PERFORMANCE AND DJ-SET

The purpose of this category is to promote musical compositions that will explore new genres by searching new sounds combinations. Their possible integration and mixture with other artistic forms (dance, video, drama, etc.) will be evaluated as well.

VISUAL ART PERFORMANCE

Included within this category will be all performances that specifically interrelate within the range of visual arts (photography, installation art works, etc.) and that will explore new interdisciplinary mediums within this range.

PUREDrama

For those who are passionate about theatre, (whether for comic, drama, musical, cabaret, or any other form of theatre performance) they may enter this category.

VIDEO ART

Those who want to pioneer a new relationship between performance and video, the latter as the principle element of the presentation, becoming protagonists of new research in the field of video art, can apply to this category.

1CO2:9

Anything can happen when languages are mixed. This category is reserved to all performances that test new ways of combining the different art expressions, and

that are thoroughly open to creating new languages of contemporary art (such as digital cultures or combinations between art and technology, just to mention a few), and this by re-inventing them according to new creative thought.

OFFICIAL SELECTION

SIPAF 2016 has two main sections:

- **Contest:** *all the works submitted will enter the contest and will be selected by the jury.*
- *There are no age limits to participate.*
- **Non-competing section:** *all those works and events created from the Festival's creative direction to go into the contest's theme in more depth.*

CLOSING DATE FOR SUBMISSIONS:

*Only those artist's works that will be completed and submitted no later than **Sunday, 28 February 2017** will be selected.*

REGISTRATION FEES AND PAYMENT INSTRUCTIONS:

The registration fee for the competition is *25 EUR*.

The payment will need to be deposited by wire transfer directly to the bank.

BANK ACCOUNT:

Sabaoth Soc. Coop. Sociale, Banca Prossima, Milano

IBAN NUMBER:

IT85 T033 5901 6001 0000 0011 838

DESCRIPTION:

SIPAF2017

REGISTRATION PROCEDURE REQUIREMENTS:

1. Full-length audio/video recording of the performance that will have to be previously uploaded to your own YouTube channel with the following customized title information: performance title (own title) | selection Sabaoth International Performing Arts Festival 2017. The link will have to be clearly indicated in the technical sheet. No paper materials will be needed for submission.

2. Curriculum Vitae/Resumé of the authors/performers (for groups or companies the CV of the referring choreographer will be sufficient, with the addition of a brief background description for each of other participants).

3. Registration form. For organizational purposes, whoever intends to participate in the festival must first fill out the registration form completing every section. The technical sheet however, may be sent afterwards but must be received before the expiry date of the submission process.

4. Technical sheet of the performance.

5. Full acceptance of the rules indicated in the registration form – with signature.

6. For performances submitted from outside of Italy, (not in Italian) an accurate script or description in English will need to be provided so that we may make the Italian translation available.

Each proposed submission will be reviewed and the **SIPAF** jury will send their reply by *Monday, March 7th, 2017*.

We will not be able to reply in the case of not admittance.

We will contact you only in the case your work has been selected.

We will send you an email when we will receive your registration to confirm our reception.

TECHNICAL SUPPORT

Theatre Spacs	
Color of stage and main room	Black
Flooring of main room	Cement
Surface of stage	Rubberized surface over wood
General lighting	26 LED theatre lights, color change possible
Additional possible lighting	Maximun additional lighting: 2 x 500 W and 2 x 1000 W
Audio mixer capacity	1 headset mic, 8 standard mic (with cord) and 2 Shure 414 mic

STAGE SPECS	
Stage width	m 22,00
Stage depth	m 5,50
Width of projection screen	m 11,00
Height of projection screen	m 5,00
Usable stage width	m 15,50
Usable stage height	m 5,00
Slope	0,00%
Audience height	m 1,30
Side stage room	4,00 m quadrati

2 backstage spaces on each side	8,00 m quadrati l'una
Curtain	no
American pipe lighting grid – electrically	no
American pipe lighting grid – manually	si
Loading Dock	bay in private internal courtyard
Tools	ropes, chains
Stage equipment	black framework and backdrop, dance mat

AWARDS

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In addition to the opportunity of presenting performances at this inaugural Festival, which will be held during Milan's prestigious "Salone Internazionale del Mobile" (the global benchmark for the Home Furnishing Sector), the Festival jury will award the winners their corresponding SIPAF prizes as follows:

- Best Overall Performance
- Jury's Choice
- Best Direction
- Best Male Performer
- Best Female Performer
- Best Combination "Biblical Content/Innovation in the Use of Scenic Languages"
- Best Scenographic Context

The Awards Ceremony will be held during the SIPAF closing evening event, *Saturday April 15th, 2017 at the Sabaoth Theatre, commencing at 8:30 pm.*

REGULATION

- 1.** In case of selection, no substantial differences from the original video submitted will be allowed at the time of presentation at the festival.
- 2.** To be eligible, the application must be submitted on time.
- 3.** All proposals received after 8:00 pm on February 15th, 2017 will not be accepted.
- 4.** The evaluations of applications by the SIPAF art jury are final.
- 5.** The CV/Resume must specify courses of study, both scholastic and artistic.
- 6.** In the interest of organizational excellence and out of respect for all participants, it is crucial to be punctual with the schedules of call times and all appointments for the duration of the Festival. Tardiness or absence at the agreed call time will cause of immediate disqualification from the Festival.
- 7.** The technical requirements of all performance related to lighting and scenic areas will be met to the fullest extent possible, within the confines of the resources of Sabaoth Theatre (see technical support). Performances that might contain other technical elements than those made available by the Festival will

not be accepted.

8. Each participant is responsible to provide the music, scenery or required video for the realization of their performance. We will provide for a stage scenery assembly and disassembly team.

9. Performances with scenes requiring an assembly or disassembly longer than 15 minutes are not allowed.

10. The technical sheet must indicate with precision all the scenographic and technical elements supporting the performance.

11. The performance length requirements are a minimum of 5 minutes up to 50 minutes max.

12. In the unfortunate event of an accident during the performance, the management of Sabaoth Theatre denies any and all liability.

13. Video support: as soon as you are contacted, send it by wetransfer in FLV or MP4 to: iscrizione@sipafevents.com. However, take it also to the Festival's practice on USB flash drive.

14. Audio support: as soon as you are contacted, send it in wave or MP3 format to: iscrizione@sipafevents.com. Take it also to the Festival's practice on USB flash drive.

Mara Risitano and Matteo Mo are the artistic directors of the Festival and of the Permanent Artistic LAB, "Sabaoth International Performing Arts Lab". They are the founders of S139 artistic movement and both Milan's Academy Dé Filodrammatici graduates after having trained with important representatives of contemporary theater.

Their life has been deeply influenced by the **Christian faith** and its strong ethical content that become the first source of inspiration of their creative process **"by being presenters of a new art and desiring to have more and more people come to know it" (LA STAMPA).**

They are focused primarily on three key areas: the realization of performances, shows and videos which are the manifesto of the **new movement they have created under the name "EST-ETICA"; a new**

pedagogy in theatre and performance art teaching that requires numerous courses held in Italy and abroad with a strong therapeutic and formative focus (their next book "L'Umano Rivestito: per una nuova tecnica attorale" [Humanity Re-dressed: a new acting method] will be published soon); **and finally they are involved as cultural promoters of campaigns to raise awareness and synthesis about new cultural significance of Christian art project of "EST-ETICA: interviews beyond the boundaries of the known",** and here one can see their dedication in interviewing artists who have impressively contributed to the enrichment of Italian culture (visit the blog inside their site).

To see in detail their résumés and information about the various above mentioned festival's projects visit the website www.S139art.com.

SIPAF

**FESTIVAL
ARTS
PERFORMING
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